

Ortus Dei

Aware of his death, man began believing and recognizing the existence beyond human death, and has been captivated for the creation of something that could bear the lapse of time. In a sense, it is the birth of the gods. These could be the physical embodiment of the most ancient proposition that human beings have been asking themselves. "Where do we come from, who we are, and where do we go"

I became interested in what ancient people thought and made, and as I continued documenting myself about it, I knew about the standing stones. Standing stones, including Dolmens, Menhirs, Cromlechs and stone circles are in the category of the oldest human remains and are physical evidence of human beliefs and metaphysical thoughts in ancient cultures. As the construction of these megalithic structures were before the development of written language, nowadays it is uncertain for what did ancient people build these structures and even how did they do it is still unclear. These megaliths were covered with an inviting enigmatic charm. One good summer day I decided to go to shoot these megalithic places and took a plane to Europe.

Standing stones scattered in many places of western Europe showed many differences between them, not only in shape and appearance but also in scale or conservation status. Just talking about the megaliths I visited, there were from very good conserved and guarded stones to remains hardly recognizable as any kind of megalithic construction. In the first shooting trip around south west England and western France, I traveled around based on trekking maps and with the help of local people and libraries. And during this trip, the tires of my car wore down for 6,000km, and the mark of the T-shirt was sunburned clearly on my arms.

And as my interest for these megaliths increased and I became absorbed in this mysterious pilgrimage, the more I had the strange sensation of being assimilated in a somewhat uncertain, huge and unstoppable mechanism, like a small cog in an immense wheel.